

E G G# A C D E $\flat$ E G G#

7

3 3 3 3 3 3 3 3 1/2 (4)

T A B

9 7 5 4 5 5 5 4 4 2 2 4 (4)

T A B

7 5 5 6 7 3 5 6 7 5 5 6

B Verse

A C D E $\flat$ E G G# A C D E $\flat$ E G G#

10

Gtr II

T A B

7 3 5 6 7 5 5 6 7 3 5 6 7 5 5 6

C Chorus

F

14

Gtr I

T A B

10 10 12 12 12 12 10 10 12 12 12 12 10 10 12 12 12 12

Gtr II

T A B

18 18 19 19 19 19 18 18 19 19 19 19 18 18 19 19 18 20

This Ending on Repeat Only

[illegible][illegible]

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

E

20

T

A

B

9 9 9 9 11 11 9 9 9 9 11 11 9 9 9 9 11 11 9 9

On Repeat w/ the Intro Dive

T

A

B

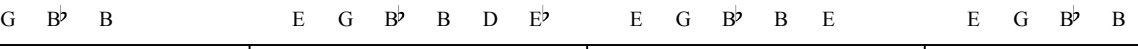
17 17 16 16 18 18 16 16 17 17 16 16 18 18 16 16 17 17 16 16 18 20

D Pre-Verse

D.S. al Coda

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The notes are: A (quarter), C (quarter), D (quarter), E-flat (quarter), E (half), G (quarter), G-sharp (quarter), A (quarter), C (quarter), D (quarter), E-flat (quarter), E (half), G (quarter), G-sharp (quarter). The lyrics 'The Rose Tree' are written below the staff. The first staff is labeled 'T' for Tenor, the second 'A' for Alto, and the third 'B' for Bass. The notes are written in a simple, folk-like style.

E Interlude

26 

30

E G B $\flat$ B E E G B $\flat$ B D E $\flat$ E G B $\flat$ B E E G B $\flat$ B D E $\flat$

T

A

B 7 5 1 2 2 7 5 1 2 5 6 7 5 1 2 2 7 5 1 2 5 6

Gtr II

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T
A
B

14 x 14 x 14 x 14 x x 14 x 14 x 14 x 14 x 14 14 x 14 x 14 x 14 x x 14 x 14 x 14 x 14 x 14

4

34

A C D E^b E G G[#] A C D E^b E G G[#]

3 3

T
A 14 14 14 13 13 10 10 13 10 9 9 9 9 9 10 10 13 14 14 14 13 13 10 10 10 13 10 9 9 9 9 9 10 10 13
B

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of four measures: 1) G4 (quarter), A4 (quarter), B4 (quarter), B-flat4 (quarter); 2) G4 (half), A4-B4 (beamed eighth notes), A4-B-flat4 (beamed eighth notes), A4 (quarter); 3) G4 (quarter), A4 (quarter), B4 (quarter), B-flat4 (quarter); 4) G4 (half), A4-B4 (beamed eighth notes), A4-B-flat4 (beamed eighth notes), A4 (quarter). The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Bass part has a 7-measure rest in the first measure, then sings the notes 3, 5, 6 in the second measure, and 7 in the third measure. The Alto and Tenor parts have rests in the first measure and sing the notes 5, 5, 6 in the second measure. In the third measure, all three parts sing the notes 7, 3, 5, 6. In the fourth measure, the Bass part has a 7-measure rest, while the Alto and Tenor parts sing the notes 5, 5, 6.

38

A C D E^b E G G[#] A C D E^b E G G[#]

D.S.S. al Dbl. Coda

3 3 1/2 3 3 3 3 3 3 3 1/2 4

T
A 14 16 16 (16) 14 13 (13) 15 13 12 13 12 13 12 10 12 (12)
B

T
A
B 7 3 5 6 7 5 5 6 7 3 5 6 7 5 5 6

F Outro

42

E G B $\flat$ B E E G B $\flat$ B D E $\flat$ E G B $\flat$ B E E G B $\flat$ B D E $\flat$

T

A

B 7 5 1 2 2 7 5 1 2 5 6 7 5 1 2 2 7 5 1 2 5 6

46

E G B $\flat$ B E E G B $\flat$ B D E $\flat$ E G B $\flat$ B E E G B $\flat$ B E⁵

T

A

B 7 5 1 2 2 7 5 1 2 5 6 7 5 1 2 2 7 5 1 2 2

[illegible]